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## SCHEDULE OF LECTURES AND SPECIAL EVENTS

### *March:*

- 1st, 8:15 P. M.* Lecture: "Our Colonial Art Heritage," by Professor Herbert Richard Cross.
- 4th, 10:00 A. M.* Special program for children. Singing conducted by the Chamber Music Society, followed by talk: "Metal Work—From Locks to Portraits in Sculpture," by R. Poland.
- 5th, 2:45 P. M.* Musical program by Chamber Music Society, followed by talk: "Venetian Pomp and Pageantry of the Doges."
- 8th, 8:15 P. M.* Lecture: "The Significance of Modern Painting," by Forbes Watson
- 11th, 10:00 A. M.* Special program for children. Singing conducted by the Chamber Music Society, followed by talk: "From Clay to Colorful Pottery," by R. Poland.
- 12th, 2:45 P. M.* Musical program by Chamber Music Society, followed by talk: "A Spanish Trinity of Painting for Church, Society and King," by R. Poland.
- 18th, 10:00 A. M.* Special program for children. Singing conducted by the Chamber Music Society, followed by talk: "Farm Life in France," by R. Poland.
- 19th, 2:45 P. M.* Musical program by Chamber Music Society, followed by talk: "The 'Grand Style' of Reynolds and his Contemporaries in England," by R. Poland.
- 25th, 10:00 A. M.* Special program for children. Singing conducted by the Chamber Music Society, followed by talk: "Painting Light and Air," by R. Poland.
- 26th, 2:45 P. M.* Musical program by Chamber Music Society, followed by talk: "Sculpture in Paint and Canvas," by R. Poland.

## SCHEDULE OF EXHIBITIONS

- March 1—April 15.* Group of Recent Accessions. Gallery V.
- March 1—March 31.* Exhibition of Modern Art. Galleries III and IV.
- March 1—March 31.* Exhibition of Illustrations. Print Room.